

# Konzert f-moll

Euphonium (♩ + ♭) & Piano

Arr.: Paul Angerer

**Georg Friedrich Haendel**

EMR 19527

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# Konzert f-moll

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Euphonium

Piano

The musical score is arranged in two systems. The first system shows the Euphonium part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Euphonium part is mostly rests. The Piano part begins with a forte (f) dynamic. The second system starts at measure 3 and continues the Piano part. The third system starts at measure 6 and shows the Euphonium part entering with a forte (f) dynamic, while the Piano part continues with a piano (p) dynamic. The fourth system starts at measure 9 and shows the Euphonium part with a trill (tr) and the Piano part with a forte (f) dynamic.

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12 *tr*

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. A trill (*tr*) is marked above the vocal line in measure 12.

15 *p*

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. A piano dynamic (*p*) is marked in the piano part in measure 15.

18 *tr* *f* *p* *tr*

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. Trills (*tr*) are marked above the vocal line in measures 18 and 20. Dynamics of forte (*f*) and piano (*p*) are marked in the piano part.

21 *tr*

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. A trill (*tr*) is marked above the vocal line in measure 21.

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